

PHOTOSHOP

Project 3.5

Name _____

Multiple Layer Adjustments

None Destructive Dodge and Burn

When using the dodge tool (to lighten an area) and the burn tool (to darken an area) you will be directly altering the pixel values, this will permanently change the image if relevant precautions are not taken. A none destructive method of dodging and burning is to use an overlay layer and work on that over the top of the image layer, this means that the original pixel data remains unchanged. To do this-

1. Open an image to work on.
2. Create a new layer through the layer menu or layer pallet options, not the new layer button. Change the mode to 'overlay' and check the 50% grey fill box.
3. Change the colours to their default settings of black and white ('D' on the keyboard), choose an appropriate size brush (usually a soft brush will be more effective).
4. Change the opacity of the brush in the options bar to determine how much effect you will have on the image. Work on the image by darkening areas using black and lightening using white.
5. Take note of the changes to the thumbnail in the layers pallet.
6. Try this technique with two or three images, print the original and new images side by side.
7. Write a brief evaluation of the impact of the changes to the images.



High Saturation Overlay

There are times when we have taken a photograph that we may be pleased with in terms of its composition or the expression within a portrait but there is something missing; the image may be a little flat, lacking zest. A good trick to try is using a duplicate layer over the top of the original and changing the blending mode to 'overlay'. You may need to tone down the effect by reducing the opacity of the overlay layer so that you are seeing through to the original one below. To see through to the layer below entirely in certain areas use a layer mask on the upper overlay layer. Try this with two or three images, print the original and new images side by side. There are some images you could use on the server or look for large photographs off the internet. Write a brief evaluation of the impact of the changes to the images, you may feel there is a detrimental effect.



Background Blur

Now we are going to simulate a shallow depth of field by isolating a subject from its background. Find a large image that has both its foreground subject and background sharp. Select the main subject in an appropriate way and make adjustments to suit in Quick Mask and save the selection. Choose 'convert to smart filters', this will enable you to adjust the filter at a later date in the same way that adjustment layers work, then apply a suitable blur filter. Write a brief evaluation of the impact of the changes to the images.

Lecturer's Comments: _____

Objectives

- Use of an overlay layer for dodge and burn
- Use of an overlay layer for high contrast
- Use of smart filters
- Refresher regarding image evaluation