

# PHOTOSHOP

## Project 2.extra

Name \_\_\_\_\_

## Making Good

### Scenario

A double page spread photograph was scanned from the fashion section of a magazine, the only scanner that was available was an A4 flatbed. Therefore the image exists as two files 'horse front' and 'horse back'.

### Objective

You are to straighten the images, reunite the two halves of the horse and make good, eliminate the page join that exists in the image 'front horse', erase the model and place the horse against a black backdrop.



### Methods

Consider using the following techniques-

Straighten both images, ensure that the mortar in the brickwork is horizontal.

When joining the images use a variety of techniques that are appropriate to that particular part of the image. A good way to tackle the joins to the main body of the horse is to lasso a similar tonal area with a large feather selected on the options bar (20 or 30pt), copy, paste and move.

Eliminate the background to place it on a black backdrop. This will enable you to use a variety of selection techniques that are appropriate to a particular part of the horse. Consider using the pen tool to create a path for curved areas. For the areas of the mane and tail you may want to make a duplicate image and try the *extract* function under the image menu and then place it as a layer over your main image and then blend it in using a *layer mask*.

You may feel it is appropriate to burn (darken) some areas of the image to finish off. Reduce the image size to a width of 20cm. Save the image as 'horse'.

Resave the image as 'horse and flowers'. Open the image 'flowers' and drag into 'horse and flowers'. Select a layer blending mode of your choice. Print the images for your folder.

