

PHOTOSHOP

Project 2.8

Name _____

Further Image Adjustments

We are going to look at a variety of techniques to make tonal adjustments to photographs.

Monochrome- Channel Mixer

Open the image Aston Martin and use the Channel Mixer to create a black and white image with the body of the car being lighter than it would appear if it was just set to greyscale. Print a before and after version side by side.

Infrared

Open the image Trees and set up a new action. Apply the following in Channel Mixer set to monochrome red -30, green +200, blue -70. In the green channel apply a gaussian blur of 4 pixels and then fade the filter to 25% in the edit menu. Stop the action. Play the action on the image Trees2, Church and a choice of your own from the internet (make sure it is a large file to work on). Print before and after, side-by-side for each.

Variations and Photo Filters

Using the images House, Rock and Belton Reflections experiment making subtle adjustments to the tones using either Variations and Photo Filter. Print before and after for each side-by-side.

Objectives -

- To use Channel Mixer to create adjust monochrome tones
- To save and apply actions
- To replicate a traditional black and white film type
- To replicate traditional photographic filters



Lecturer's Comment: _____