

# PHOTOSHOP

## Project 2.5

Name \_\_\_\_\_

### Creating Curved Paths

We are going to recreate the image below by opening up both balloon documents and cutting them out of their respective sky's by creating curved paths.

- 1 Open the image's 'background'. Clone out the dark area to the top left of the image. Clean up the sky using the **dust and scratches filter** as demonstrated, use the history brush if necessary to sharpen up the areas around where the selection was.
- 2 You will see that the hedge is unnaturally red, use **image > adjustments > selective colour** to take the magenta cast out.
- 3 Taking each balloon in turn create a curved path around each as demonstrated and explained in the accompanying handout *How Do I Created A Curved Path*. Once the path has been converted into a selection copy and paste each balloon into the background image.
- 4 Scale both balloons to approximately the size as shown, **edit > free transform** with your finger on the **shift key** to constrain the proportions. Also position the balloons as shown.
- 5 The orange balloon to the right needs to be place behind those branches as demonstrated so that it looks as if it is in the distance.
- 6 When you look at the direction that light is coming from you will notice that the shadows are falling on a different side on each balloon, the shadow of the fence suggests the orange balloon is more accurate than the 'Bridges' balloon. If you feel you have enough time correct the balloon to the left by flipping it, and clone out the writing and reintroduce the text to match the original as closely as possible. Colour the text as demonstrated so that it looks as if it part of the balloon by considering its shape and the direction of the light.
- 7 Place your name on the image and print.

### Objectives:

Dust & Scratches  
History Brush & Cloning  
Selective Colour  
Creating A Path Using The Pen Tool  
Turning A Path Into A Selection  
Copy And Paste  
Scaling A Layer & Layer Orders  
Selection Tolerance  
Select Similar  
Advanced Text Techniques



Lecturer's Comments (assessed on screen): \_\_\_\_\_

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